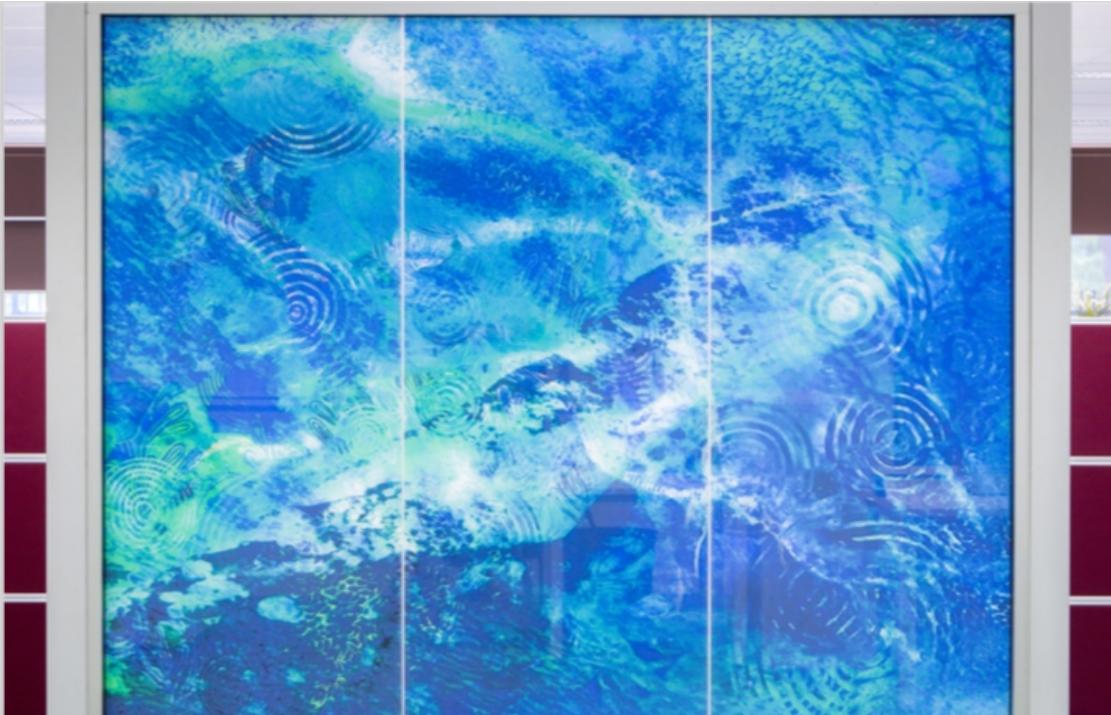


Government of Western Australia
PERCENT FOR ART SCHEME



PUNDULMURRA HEALTH AND COMMUNITY SERVICES
TRAINING CENTRE, PILBARA INSTITUTE,
SOUTH HEDLAND 2018





Fuse Art Collective

Winni Sampi

The Pundulmurra campus provides access to specialist health and nursing training, catering for the training needs of the local community and the diverse workforce development needs of the region. Four artworks have been commissioned for this project.

Fuse Art Collective (Bonnie Ingram, Anton Felix Blume, Sabrina Dowling Giudici)

Ocean Flowering a three-paneled glasswork, located near the Library and *Desert Creek* (Diptych) a two paneled work located in the shade structure in the internal courtyard are collaborations by Fuse Art Collective, multidisciplinary artist Anton Felix Blume, Aboriginal contemporary artist Bonnie Ingram and art producer Sabrina Dowling Giudici.

Ocean Flowering represents the nature and Country as found in the land and seascapes of the Yamatji people. The unifying motif symbolising healing and good health, flowing through each panel, is the bush-medicine leaf of the Currant Bush (*Scaevola Spinescens*) used extensively as traditional medicine in the Pilbara, Gascoyne and Midwest. The distinctiveness of the Hedland landscape and surrounding districts is characterised by the Bird flower (*Crotalaria Cunninghamii*) due to its distinctive shape, colour and traditional healing properties.

Desert Creek also combines a vision of the land and the ocean of this Country. The palettes of blue and green, yellow, orange and pink reflect the harmony of the Pilbara landscapes symbolised by the native ground flora and geomorphological features of the coastal and marine environment. Both artworks strongly reflect the idea of health and wellbeing and belonging expressed through a soulful connection to Country.

Deborah Bonar

Pundulmurra Landscape is birds-eye view of the landscape on which Pundulmurra stands, featuring the essential elements of fire, air, water and earth.

The fiery heat of the sun. The warmth and comfort of the campfire at night.

The air we breathe, and the four winds forming cyclones which rage and rotate over the land in the wet season.

Water fills the oceans, rivers, waterholes and billabongs. Salt is extracted from the sea, crystallised and stockpiled. Turtles emerge from the ocean to nest in the sand and their hatchlings return to the water.

The earth nurtures us and provides food, shelter and material resources. Iron ore is mined from the pindan heart of the country.

Winni Sampi

Winni Sampi, a founding member of the Spinifex Hill Studios in South Hedland, has produced a highly detailed hand drawing of bottlebrush flowers blooming and decaying, a branch connects all stages of the flowering process. From her childhood, Winnie recalls exploring the hills and creeks of her country. Here, a particular nut could be found: once the flowers had blossomed and all dried out, the nut would fall to the ground. Inside this nut was a worm. "We used to collect them, take as many as we could. They were like lollies, they were. We would swim all day, eating our lollies, stay out all day." (Winnie Sampi)

From Sampi's initial drawings, a stylised, simplified graphic maintaining the delicacy of the hand drawing was laser cut into external canopy panels.

ACKNOWLEDGEMENTS

Artists:	Fuse Art Collective (Bonnie Ingram, Anton Felix Blume, Sabrina Dowling Giudici), Deborah Bonar, Winnie Sampi
Architect:	MPS Architects
Art Coordinator:	Paola Anselmi
Project Manager:	Timothy Brown
Photography:	Anton Felix Blume (Anton Felix Blume & Bonni Ingram, Deborah Bonar), Brett Priest (Winnie Sampi)
Client:	Department of Education and Training



Department of Local Government, Sport and Cultural Industries
Department of Finance